WEEP

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"You are trying to create something that does not exist."
       "Make what you will."
       "It wouldn't be creation otherwise."
       "What do you want to see?"
       "Smooth.
       "I am going to hire you."
       "I neef to get your name down on a contract."
       "He is good at waht he does,"
       "What is that?"
       "Fucking up in public."
       "I am not looking for amoral tale."
       "What is happening to you."
       "This is getting too close."
       "He has his hands all over that."
       "This place is not al that different."
       "I have a great fear."
       "Was it supposed to be a little more focused."
       "What kind of work does he do?"
       "He si a destroyer."
       "That is terrible."
       "That is so fucking boring."
       "I am becoming something that I should not."
       "It is the radiation."
       "Biological research."
       "Where does this end?"
       "You were called out."
       "If you are looking for that, take it."
       "Do not believe him."
       "There are spies all around."
       "We take something that g is so obvious, and we find ways to rearrange things into a new
picture."
       "They are hurting themselves."
       "They are being themselves."
       "I am trying to say what needs to be said, but there is so much shit in my way."
       "These are lesser versions of you. Is that what you want?"
       "Some people have been banned."
       "Have thehy put out the word about me?"
       "You put out the things things that I want, and you tell me not to look."
       "I have been here before."
       "You can do it for me."
       "And that will work."
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"I need to keep trying."
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- "This is the only thing that matters."
- "This is the only thing that masters."
- "Do you have real skills?"
- "You need better tools."
- "This is worse than awful."
- "I am asking for definition from something that is melting,"
- "What are your alternatives?"
- "Do you know them?"
- "They are part of a cult."
- "What does it show on the security cameras? I feet that it would be a faithful representation of the world. There would be no editorial influence on the depicted events. Such a depiction would enable the individual to focus on the immediate cause. That picture would be unbiased."
- "People see what they want to see, even if that depiction appears to be faithful to the actual events."
 - "Are some people more adept at discovering positive outcomes?"
 - "What are you doing in front of the camera?"
 - "I am suffering."
 - "I do not suffer."
 - "This is an actual depiction of an act of salvation."
- "If your belief about the actual event does not correspond to what is seen on camera, does that destroy the belief system?"
- "There are important questions about these images. There may be impediments to this view."
 - "The killer is outside the range of the camera."
 - "What are the extenuating circumstances?"
 - "I do not want to get involved."
 - "You have been invited to be on the jury."
 - "We are judging art."
 - "Which is more important: the work of art or the act of seeing?"
 - "What kind of training do you have?"
 - "Mostly scientific. I do not let my emotions cloud my judgement."
 - "Is that itself an emotion How strongly do you cling to what you see?"
 - "There comes a point that you have to take a stand."
 - "Give me this."

[&]quot;There is not way that he could know."

[&]quot;He might as well be one of your saints."

[&]quot;What does that mean?"

[&]quot;He is ready to bear fruit."

[&]quot;He has nothing to say."

[&]quot;He is moving in time."

[&]quot;And you know."

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"There is all this."
       "I added to what is there."
       "I was given a body."
       "I was given a canvas."
       "There was a blank page."
       "You just can't go where you want to go."
       "Freedom."
       "Security provisions."
       "We are starting to understand the caring universe."
       "How did I get thrown into this?"
       "You will have an audience."
       "You will be understood."
       "This is for you. I am putting this together for you."
       "Do you even know?"
       "Do any of you know?"
       "I have been looking fro a suitqble candidate for a biography."
       "I have a cat."
       "You need to stay up at night thinking about this kind of thing."
       "I do."
       "There are others like me."
       "Where did you buy the dress?"
       "Why can't the universe give you a dress?"
       "What are you doing?"
       "Trying to relieve stress."
       "How does this describe your personal development?"
       "There is a plan."
       "There is a program."
       "We are working at cross-purposes."
       "There is no vacation time today."
       "Perhaps, I would be better at describing that for you.":
       "Do not move."
       "I followed someone in here. That was who I was supposed to watch. I have a
complete dossier."
       "What would be in there?"
       "They know my weaknesses."
       "I like candy."
       "I am suffering for my art."
       "I work. I like my job."
       "You could ask for more."
       "I have advancment."
       "What does it teach you about the world economy?"
       "To quit complaining."
       "If you don't know what is going on, how is it possible to decide whether this is a
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good thing or a bad thing."
       "I will take the bad thing."
       "That is perfectly close to me."
       "That is a story in itself."
       "You assume that it is so."
       "You are not going to be able to help someone else if you are fucked up."
       "I do not hurt."
       "That ihas little affect on me."
       "This is a course in professional development."
       "I want to quit."
       "Who are you depnding on?"
       "People who stand in the way of the exit."
       "I thought about this."
       "Let us do a map."
       "You are wolf."
       "We were not going to talk about it."
       "What happens after you decide that you have to put up with shit?"
       "You put up with more shit."
       "This a manual for changing that shit."
       "I need it tailored for me."
       "And is different."
       "She is a better writer."
       "How is that?"
"You cannot be better. You are what you are."
       "There are so many questiosn that you do not want to answer."
       "Can you tolerate me saying fuck it?"
       "How do you do that without losing your job."
       "You cannot talk about any of this."
       "What is your higher purpose?"
       "You think that this is going to make a difference?"
       "You live in a world where your wonder is wonderful. What else should I say>
Work on."
       "Why me?"
       "That is what I think about."
       "Why don't they like us?"
       "You barely understand."
       "You need to see bigger picture."
       "The killer could look just like you. This could be you."
       "I am hardly good at this."
       "This may see like an intrusion, but I have chosen to tell your story. I am not sure
what to say. What understanding do you have of history? How does your fuck ups fucke up
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"And you consider that sharing?"
"Let us be honest: part of your live is really shitty And you tend to be the agent of that

with the fuck ups of others."

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shittiness. And you have made it into some kind of art."
       "Do I care about this?
       "Sould I care?"
       "I am on my way."
       "I need to figure out how to do this on my own."
       "You need to push all the buttons."
       "That is the same tired story."
       "You could ask more of yourself."
       "YOU FOCUS ON THIS EXPLOSIVE MOMENT, AND YOU TRY TO MAKE IT
MORE THAN IT IS."
       "I try to create my world."
       "How do you wear your heart on your sleeve?"
       "Waht are the signs?"
       "Who will watch over you?"
       "You are not the show. You are just in the show."
       "You need to be held to a level of perfection. And I slowly build to that, There can be
nothing less."
       "Her poetry was not that good."
       "It has a voice. It had emotion and authority. She tried to express her enotions in
concrete images. She worked with those images. She understood a mythic foundation for her
art. Anything else is part of development."
       "I have cash."
       "I wish that I could show up earlier."
       "That could change the story."
       "Always be fucking."
       "Always be fucking up.
       "This is not going to be good."
       "This could be brilliant."
       "What is the manifesto?"
       "Work harder."
       "Realize where that gets you nowhere."
       "Why are they picking you out?"
       "For what you are good at."
       "For whart you cannot do."
       "Your connection to some kind of bull shit."
       "She is protecting herself."
       "I do not want to get close."
       "You create this overcrowding. You make profits off it. And you want to opt out when
you opt out."
       "Meet me at the cafe."
       "What will that do?"
       "Nothing too familiar."
       "Where am I?"
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"I will leave earlier."

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"How long does this go on?"
       "There are so many restrictions."
       "You cannot get rich overestimating the intelligence of the American public."
       "You cannot get rich overstimating the intelligence of the American private."
       "This sound like pornography."
       "And you thing that I am going to enjoy the abuse."
       "That is the American dream."
       "An intelligent dream."
       "I don't care what you are saying."
       "Do not speak."
       "You inivted me here."
       "I have an appointment."
       "How do you hold it together?"
       "I am good with numbers."
       "I am trying to get good at personality. I keep doing things that I should not be
doing."
       "This is what I invited."
       "How did that happen?"
       "I got fucked."
       "How does this make you feel different in your skin?"
       "That is the important thing."
       "An artistic plastic surgeon."
       "I will give you the personality that you want."
       "I thought that we were creating some kind of social revolution."
       "I have a great recipe for fudge."
       "You mimic artists from fifty years ago, and you have no social theory. Do you see the
mess that we have got ourselves in?"
       "Not my fault. You make your own bed."
       "You may not have a bed."
       "I do not want to hear about those stories."
       "You bore me so much that I am going to sleep in my car."
       "The car is rather small."
       "I have been in that situation."
       "I was locked out from my place."
       "If you can't see the source of why you are fucked up, then you have no vantage point.
       "You need to look more closely."
       "I feel that no one can leave here."
       "Why do you feel trapped?"
       "Work harder."
       "I can't WORK HARDER. Are you trying to drain mer down to nothing? Where is
       this from?"
       "We are observing two people."
       "WE ARE OBSERVING TWO PEOPLE."
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"I can take it to your house."

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"THIS IS DEEP IN THE SHIT."
       "I do not want to tal about my job."
       "This is want I wanted to share."
       "This is my heart and my soul."
       "I know some people how think that they can get away with shit."
       "It is not that big a place."
       "You emerge, and we see everything that you do."
       "That is the beginning of a religion."
       "There are miracles."
       "There are saints."
       "You hang around with other people, who are fucked up, and you are all believing
each other's shit."
       "Live with it."
       "I am loyal."
       "That is not going to do it."
       "I bear the brunt."
       "What are you going to do about it?"
       "Show hate."
       "That goes nowhere."
       "There is an assassination school."
       "And that is remarkable."
       "I have a free pass.
       "I do not have to listen."
       "I am a part of that."
       "I am just that."
       "That would work for me."
       "This is more than you know."
       "Ask me."
       "Are you working on this together?"
       "There are these things that I want to do."
       "Motivate it for me."
       "I can make it part of me."
       "This is my secret code."
       "All my secrets are in this book."
       "How can we turn this into a manifesto?"
       "You have no idea what this is."
       "It is all going to fall on me."
       "I am following someone."
       "This is all getting weird."
       "She knows."
       "How can you know that?"
       "That is how the story is written."
       "The plastic does not break."
       "We save your ideas."
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"My life is breaking."
"What would you know?"
"I have brilliant skills."
"I take on chalenges.
"I have heightened sense awareness."
"I have been looking for you."
He said, "I have been looking for you."
She looked away.
"This smells terrible."
"Can I find a place?"
"The dog ate my homework. Then I ate it."
"A cooking class."
"That is all that I want to know."
"I want to confess."
"Help me with the trash!"
"We are so far along."
"You take a risk."
"I have dinner reservations."
"I have person reservations."
"My life has become one big reservation."
"I noticed you."
"You are both wonderful."
"Help me finish my homework."
"I do not like the teacher."
"MY MOTHER IS THE TEACHER."
"I thought that I saw someone that I knew."
"This could not be worse."
"I am losing my place."
"I tried to run."
"There is a path to personal awareness."
"I am going to have to test the waters."
"They are wet"
"Things get out of control."
"I am still all wet."
"You are valued. You are cared for."
"This is a caring universe."
"I am the moon."
"I am one of Saturn's moon's."
"Saturn?"
"You start off that way."
"Someone known and someone unknown."
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"No one gets in."

"There is an amusement partk."
"This is going to get extreme."

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"You cannot make the rules."
"What are the rules?"
"Theres are the rules of emergence."
"I want to be a person."
"You are a moon of Saturn."
"You know what I mean."
"You have to know the people."
"We are not going to talk about Victor, Russell, Ariadne, and Marchesa."
"Someone knowas better."
"Someone should know better."
"I KNOW BETTER."
She bought a farm.
She sold the farm.
"The farmer in the dell."
"I do not want to interfere."
"We are leaving."
"THAT IS A SIGNAL."
"That was ont meant for you."
"I am not going anywhere."
"There are surprises."
"This will last a long time."
"I feel threatened."
"That is not a nice way to think about it."
"You are on the hot seat."
"How can I learn how to be free with myself?"
"Can I follow?"
"You are not standing in the light of the sun."
"This is nightime."
"I understand all too well."
"Do not try rto understand."
"This will get interesting."
"I ran to get something."
"WHAT DOES SHE WANT TO KNOW?"
"She wants to be noticed."
"You have alternatives."
"I own a house."
"I would have planted a tree."
"That is not eough for human liberation."
"Take a picture."
"That explains something important."
"I want to do this as simply as possible."
"This is another level of self-protection."
"Check in."
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"I have a house."

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"I have a watch."
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PERFORMANCE

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"I have a costume."
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VICTOR: Give me a glass."

SAMI: "You need to leave."

A THOUGHT: "Think about it."

"Victor cannot find his wallet."

Why don't you move?"

[&]quot;I am keeping watch,"

[&]quot;This is not going to work for me."

[&]quot;Of course, you do."

[&]quot;That arrangement of material is part of the larger argument."

[&]quot;I am not sure where do I go back."

[&]quot;The guy with the Commandments."

[&]quot;What did you give up?"

[&]quot;Who gives you cash?"

[&]quot;Ask the question."

[&]quot;If I could work in the sun, I would."

[&]quot;What is the problem?"

[&]quot;It makes me bleed."

[&]quot;I am waiting for the PRIVATE SCENE."

[&]quot;There is none."

[&]quot;You are not needed here."

[&]quot;No one is."

[&]quot;There are miles to go before I sleep."

[&]quot;I never got a chance to explain."

[&]quot;YOU ARE A SPECTACLE."

[&]quot;YOU ARE A WORK OF ART!"

[&]quot;This could be your story."

[&]quot;Of course, it could."

[&]quot;You were not getting enough face time."

[&]quot;What is that all about?"

[&]quot;No one starts in isolation."

[&]quot;You made it away."

[&]quot;Was is good?"

[&]quot;Free."

[&]quot;Flexible."

[&]quot;Good with rules."

[&]quot;You tell me."

^{&#}x27;I am not in the way."

[&]quot;Where are you headed?"

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"Where I started."
       "This could get good."
       "Drop dead Phoenix."
       "It gets drained for whatever meaning it has."
       "TWO STAGES."
ON STAGE ONE: The Family
ON STAGE TWO: "This is the amateur stage."
       "Take you time!"
       "Take you place."
       "I cannot explain it."
       "I am enthralled."
       "What is her name"
       "Janelle."
       "That is not going to result in a story."
       "I am a mess."
       "You have no idea what you are getting yourself into."
       "He has this nailed odwn."
       "And I have it now."
       "I do not want to try,"
       "How long will that last?"
       "I do not want to eat."
       "That is part of the story."
       "YOU HAVE A MONOLOGUE."
       "This is not supposed to be cute."
       "This is more than Reunion. You want someone to fuck up with. You are all doing
cartwheels."
       "You need to understand."
       "You surrender together."
       "We share the dream."
       "The dream is totally out there."
       "You are in remission."
       "Everyone shares the same nightmare."
       "This has nothing to do with me."
       "You cannot use the place to dynamize your experinece."
       "Do not ask."
       "That is not going to work."
       "That never workd."
       "You are making me sick."
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"I am winning."
       "There you are."
STAGE THREE: "You could make this mean so much more."
       "We need someone to finance this."
       "How did you manage that?"
       "Azza."
       "Or someone else."
       "You can do that at home"
       "I cannot."
       "THANK YOU."
       "I DO NOT WANT TO BE SURROUNDED."
       "I really hate you on some level."
       "The money thing."
       "I will have to take it away from you."
       "You can't let it hang like that."
       "It is all left hanging."
       "This is a wonderful moment."
       "A marvel."
       "I am out of words."
       "I have drained your body of blood."
       "That was a common metaphor."
       "I could have an auto-immune disease."
       "The super schmuck."
       "You can assume."
       "Do you think about it?"
       "I insulted."
       "Do you think when you come here. I see you. You do the stupidest things. I do not."
       "I am planning this.
       "This took a lot of planning."
       "Azza, did you take a lot of planning."
       "Julie, did you work at it."
       "I have my own chapbook."
       "This is fantastic."
       "This is super-fantastic."
       "Share the dream."
       "And take the risk."
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